

L.T.D. DANCE COMPANY INFO



Just a little info on how the company works and what it's about:

- The LTD Company was founded in 1990. The original members selected the name which stands for "Love To Dance"
- This is our Competing Dance Team for the current dance year. We begin each new season with a new group (some returning, some joining new)

* **The only REQUIRED class they must be currently enrolled in is Ballet.** Then whatever other class(es) they take will depend on what #'s they can be in. For instance, they can't compete lyrical if they aren't taking lyrical class, etc.. Company girls/guys aren't required to be on unlimited...but the more classes they are rehearsing in, the better dancers they will become!

* We rehearse most always on Fridays...but not every Friday. I may pull a few Sunday's with the oldest dancer groups.

*I give out calendars for the entire year (till the recital) so you know exactly when I need them there. These rehearsals are VERY important...I usually throw an entire dance at them in one rehearsal if I can...missing, especially in the beginning is disastrous.

*First timers are generally not allowed to do solos or duets...and generally no more than 2 dances...they have to get a competition or two under their belt to see what it's all about. (remember they still have all their normal class routines to learn too!) Around February, when the entry fees are due (those can run approx. \$40 per dance, per dancer) that's when it's make it or break it time. **Each dancer must show me the dances...they have to know their dances and perform them on time and in sync with the rest of the group. This will be when your AUDITION will take place! If you know your dance, you have nothing to worry about.** I will drop hints along the way...even email mom and pre-warn them they are struggling and need to kick it up a notch or two. It will be very obvious if they stick out. If they can't do the dances at that time...they simply don't compete with the company. They can still perform in all entertaining venues with the company, including Disney and the Recital. It is TOTALLY up to the dancer to work his/her way into competition.

* I require each company dancer to keep a Dance Notebook in which they write down ALL their dances in. **Or** they must have a copy of the rehearsal on video. I do check them! I give each dancer a copy of their music to rehearse with at home. It is a must that they practice these dances on their own. And I certainly will help each and every dancer who asks for help!! Private practices can be arranged for those who ask for \$10 per 30 minutes.

Note: Price Change! 😊

*I charge each company dancer a monthly company fee, beginning with September's tuition. **I charge \$10 per dancer to be added to their monthly tuition per dancer...if your dancer has a solo/duet/trio...an additional \$5 per dance, on top of the regular company fee will be charged.** You would be responsible for the extra costumes, entry fees, and if we travel...hotel, food, gas, etc... In that meeting on Aug 18th we will talk about competitions, and where...and what to do with the extra \$ they earn doing the bake sale all year. **This year we will be doing 1-2 mandatory competitions, a workshop with Broadway dancers, Solar Bears and Orlando Magic performances and a Downtown Disney show. Pretty much anything the company dancers do will be mandatory for EVERYONE!!** The exception would only be if I change the original date that's on the calendar. Then I would give you an option....

*Each company member is required to purchase a GDC jumpsuit as well...we wear them as a team to competitions and other functions. Approx cost is \$85 These can be ordered at any time on the GTM link provided on the web site.

*After I see who all are joining the company for sure, you have until midnight of August 20th to confirm you are ready for the competition team, or decide it's not for you. I will put together your calendars and company folders packed full of information you are to keep the entire year. I will assume you are in if I don't hear from you via email.

* Each dancer will be required to purchase a "company supply kit." This kit can include: make up, barrettes, earrings, etc... I am currently in the process of putting it together. I will send out an order form in your company notebook. ***I will ask that you hold off buying shoes that you will use for competition until I have made costume selections for the company.*** We absolutely have to have the same shoes in competition. I will give out all info as soon as I know. I am not as picky in regular dance classes, other than color, so if you want...you can have class shoes and competition shoes. That's totally up to you.

IMPORTANT DISCIPLINARY PARAGRAPH!!

* **I do expect a bit more out of the company dancers...**they are my examples to all others students. I expect them to be on time. If they are going to miss class, they have to call, FB message or text in to **me with why**, don't just say I'm not coming. I expect them to be dressed in the correct class required dancewear for every class.. I expect them to be respectful. I expect them to be well rehearsed. This remains even after competition....all the way to recital. I also expect them to be respectful outside of the studio. If they are on my team, that means school issues run the same for me...If you get suspended or in trouble at school, you will be suspended or in trouble at company. Missing competition could result. I will meet with the dancer and mom/dad to discuss each individual case. If you miss 3 classes of the same genre, in a row, you receive a point for each class missed. How can you improve your tool and your technique if you are NEVER in class?? I understand the desire to do multiple things during the year...but competitions aren't getting easier so maybe you need to make a few choices. If the schedules work out that you can do multiple activities, then awesome, but I'm not taking a backseat to your other interests when I have so many who are focusing 100% on their dancing. I run the company on a point system. You begin the year with 8 points. Late or missing rehearsal, not having dancewear on in class, not calling in, being late to dance class without telling me, just skipping class...all things that would earn a point. And of course, disrespecting me, other instructors or your parents in front of me...equals a point as well. Not being in competition makeup, hair done for competition correctly, not having costumes together, etc...point. I'm pretty cut and dry...you know what I expect up front.

If you reach your 8 full points within the year, you will be removed from company. If you miss the mandatory rehearsals (the ones just prior to a competition or show...they will be clearly marked), you will be removed from company. If you are removed from the company, you will be removed permanently. If you quit the company at any time during the year, you will be removed permanently. You will not be allowed to rejoin again in a different year. This may sound scary, but only a very few reached near their point limit. 97% had plenty of points to spare at recital time.

90% of my company dancers cannot drive, therefore it is also important that **the parents** be up to the challenge of getting them where they need to be and on time. Please consider everything when deciding to join the competition team.

If after reading the information regarding the company, you and your dancer(s) feel you are up to the challenge...**SUPER!!** I am looking forward to an even bigger and more successful company season. We do have lots of fun, lots of experiences and hopefully lots of great memories!! 😊 I am ready for the challenge, are you???!!!!