

LTD Dance Company

Rules

- ❖ All dancers are required to purchase a "Glenda's Dance Center" warm up suit. These are worn at all competitions and special company functions.
- ❖ All dancers are required to have a dance **notebook**. This notebook is the responsibility of each dancer to maintain. All dances are to be written in them, as well as any corrections given during company rehearsals. This notebook is to be brought to EVERY company class.
- ❖ Some of the dances will be taught in regular dance class time, however it isn't possible to teach them all during that time. **Extra rehearsals** on Friday or other assigned days will be expected.
- ❖ **DO NOT BE LATE** to any dance class or company rehearsal. We are on a very tight schedule and every minute counts. I also do not expect you to run in right at the scheduled time. I ask that you be here early, stretch out and go over your routine so that when it is time to begin, we can do just that, BEGIN, not go over.
- ❖ If you are going to be **absent**, you **MUST CALL IN**. It will also be your responsibility to learn what you missed and copy notes of what you missed. Ask a fellow dancer to help....and whomever gets asked is of course going to help!!
- ❖ **REMINDER:** You signed up or auditioned for company in August.....I expect you to complete your **commitment** to me thru June 2, 2007.
- ❖ All company members must be enrolled in **ballet**, and currently taking the class.
- ❖ If you aren't taking a specific subject, you can't compete that subject. For instance, if you aren't in a jazz class, you can't compete in jazz.
- ❖ **\$5.00** is to be added to your total tuition amount, beginning with September's tuition. This covers many expenses I have in maintaining the Company.

- ❖ All **entry fees** will be paid by each company member. We may have a few fundraisers to help out, but you need to be planning now for this expense.
- ❖ I expect all company members to be on their best and most professional **behavior** when we are attending competitions, shows or functions.
- ❖ I expect a little **more** out of the company members in their regular classes. It's not that you are better, but you have asked that a judge grade you on your performances, therefore, I push company girls a little harder than those in class who are there just to have fun.
- ❖ I expect all members to **practice** outside of class time. I will give all dancers a copy of all company music. The CD along with your notebook with dances written down should help you accomplish great success.
- ❖ We are under a point system for **discipline**. I have been lazy with it in the past. I only ended up getting upset and frustrated with the situations. So this year, the point system will be in FULL effect. See as follows:
 - ✓ 1/2 point for not being in the correct dance attire for class
 - ✓ 1/2 point for not bringing in notebook or having the dances actually written in them.
 - ✓ 1/2 point for being more than 10 minutes late to class or rehearsal.
 - ✓ 1 point for an unexcused absence (unexcused absences are not calling in, going to play somewhere else instead of being in class, etc.)
- ❖ I will keep the **point chart** in the studio, when you are asked to mark your point, please do so without complaints. I have been very open in what I expect from each of you. You will be allowed 5 points (that's for the whole year), then you will be asked to drop one company dance (of my choice). If you reach 6 points, you will be asked to leave the company, and cannot re-audition or re-enter at any time there after.

I am always open for questions, comments or discussions. I am looking forward to a fun and action packed year. I have a lot of great ideas brewing! Hope you all have a fun and successful competition year!!!